



MINISTRY OF CULTURE

CITIZENS' BUDGET

2024

Vision: Towards a unified, inspiring national culture based on heritage, with Arab roots and a humanitarian dimension, which works towards its protection and continuity and aspires towards renewal, innovation and development.

Mission: the establishment of a national culture and protection of cultural identity; to elevate cultural action through launching it in a free creative space, based on heritage and collective memory and actively creating a space for dialogue and cultural action, based on engagement with the community; employing this to positively impact human life, thought, knowledge and production; dedication to Palestine in general, and Jerusalem, the capital in particular, as the most important Arab centers of global culture; confronting the occupation's policies to rob and distort Palestinian cultural heritage and combat cultural life in Palestine.

Strategic objectives:

- Protected, preserved and renewed cultural heritage for the Palestinian people
- Palestinian cultural structure in Jerusalem, the capital of Palestine, which protects national, Arab identity and preserves its history and civilization.
- Networking and connecting between the various components of the Palestinian people, both institutions and individuals, in the homeland and abroad, on the basis of national engagement and confrontation with the occupation's opposite perspective.
- A more enabling environment for Palestinian culture, which supports citizens' rights to culture and works towards disseminating a national culture that achieves sustainable cultural development and supports and motivates creativity, materially and morally.
- Promoting Arab and international exchange and cooperation with friendly foreign peoples

Programs:

- **"Culture for All" Program:** a more enabling environment for disseminating Arab national culture, which is humanitarian, democratic, creative and renewed and which fosters citizenship based on the preservation of pluralism, respect for the values of equality, freedom, social justice and human dignity; providing an environment that motivates cultural creativity and attention for Jerusalem and marginalized areas vulnerable to Israeli occupation and settler attacks; promoting cultural communication between Palestinians everywhere and Arab and conscientious peoples, at the official and popular levels.
- **Cultural heritage protection program:** promoting and disseminating the narrative and protecting and preserving Palestinian national heritage through bolstering the narrative's digital content and collecting, documenting and classifying national cultural heritage; supporting cultural production based on cultural heritage and supporting traditional Palestinian industries and crafts; spreading Palestinian national heritage, at the national and international level.
- **Administrative program:** follow-up on implementation of the ministry's tasks, which serve the main objectives, including management of the ministry to guarantee it carries out its mission with competency and effectiveness.
- **Employees not distributed among programs**

2024 Public Budget

The Ministry of Culture's budget was **ILS23,338,687**, or **0.135%** of the overall expenditures in the 2024 public budget

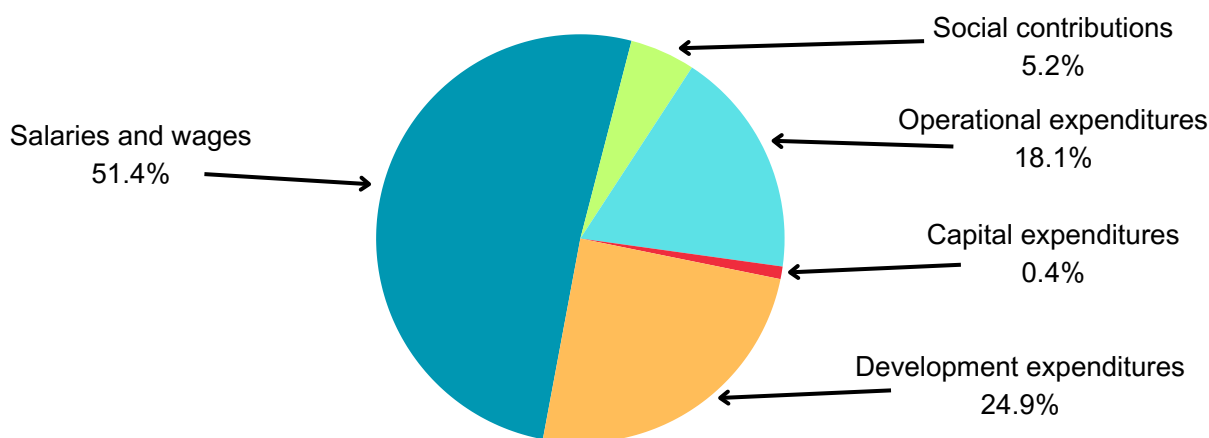
Ministry of Culture budget according to item/ILS

Item	Budget/ILS	Percentage
Salaries and wages	12,005,120	51.4%
Social contributions	1,216,762	5.2%
Operational expenditures	4,216,805	18.1%
Capital expenditures	100,000	0.4%
Development expenditures	5,800,000	24.9%
Total	23,338,687	100.00%

Note:

- The government ratified the budget this year as an emergency cash budget, whereby spending is according to available cash flows

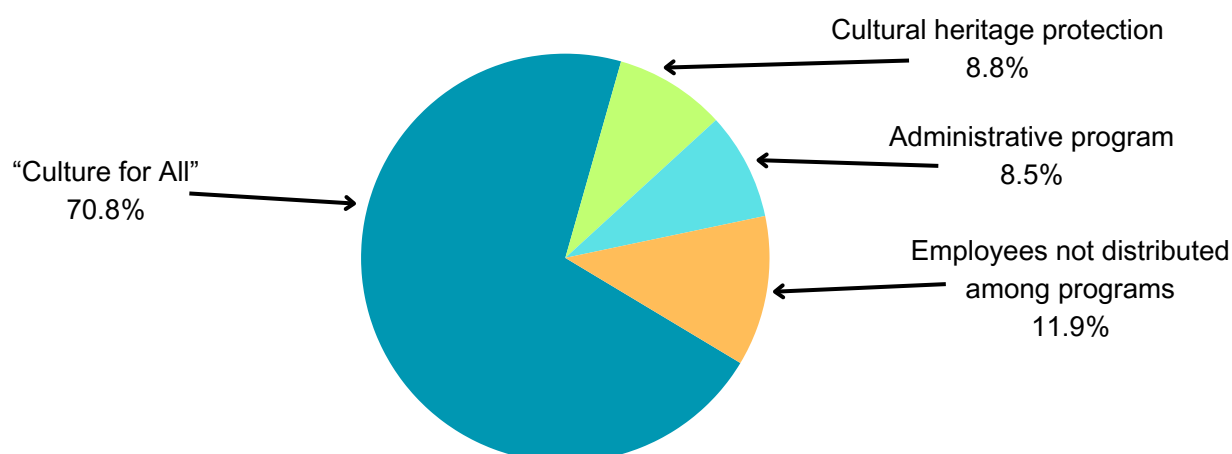
Distribution ratios of the 2024 Ministry of Culture budget



Distribution of Ministry of Culture budget according to program/ILS

Program	Budget/ILS	Percentage
"Culture for All"	16,513,106	70.8%
Cultural heritage protection	2,063,313	8.8%
Administrative program	1,977,668	8.5%
Employees not distributed among programs	2,784,600	11.9%
Total	23,338,687	100.0%

Distribution ratios of the Ministry of Culture budget according to program



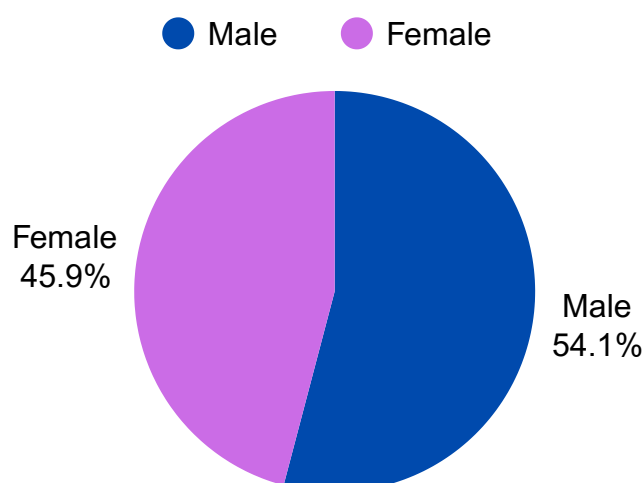
Development projects:

No.	Item	Budget/ILS
1	Palestine International Book Fair	2,500,000
2	Development and encouragement of cultural work	2,200,000
3	Narrative content	600,000
4	Tubas Cultural Palace	500,000

Number of employees at the Ministry of Culture in 2024 was **231**

Distribution of Ministry employees according to gender

Gender	No.	Percentage
Males	125	54.1%
Females	106	45.9%
Total	231	100.0%



Distribution of ministry of employees according to educational level and gender

Educational level	Male	Female	Total	Male	Female	Total
	No.			Percentage		
Tawjihi or below	34	14	48	27.2%	13.2%	20.8%
Diploma	12	13	25	9.6%	12.3%	10.8%
Bachelors	54	66	120	43.2%	62.3%	51.9%
Masters and above	25	13	38	20.0%	12.3%	16.5%
Total	125	106	231	54.1%	45.9%	100.0%

Distribution of ministry of employees according to educational level and gender

Job grade	Male	Female	Total	Male	Female	Total
	No.			Percentage		
A4 and above	9	2	11	7.2%	1.9%	4.8%
A	19	23	42	15.2%	21.7%	18.2%
B	5	5	10	4.0%	4.7%	4.3%
C	14	13	27	11.2%	12.3%	11.7%
Below director	78	63	141	62.4%	59.4%	61.0%
Total	125	106	231	54.1%	45.9%	100.0%

Distribution of ministry employees according to educational level and gender

Age bracket	Male	Female	Total	Male	Female	Total
	No.			Percentage		
20-25 yrs.	5	7	12	4.0%	6.6%	5.2%
26-25 yrs.	17	10	27	13.6%	9.4%	11.7%
36-45 yrs.	34	30	64	27.2%	28.3%	27.7%
46-55 yrs.	44	44	84	35.2%	37.7%	36.4%
56-60 yrs.	25	19	44	20.0%	17.9%	19.0%
Total	125	106	231	54.1%	45.9%	100.0%

Programs and activities that guarantee the social dimension of the Ministry's work (geographic dimension, children, women, youth and special needs)

Program/cultural activities	
1	Celebration of National Culture Day including all sectors and communities in the homeland and diaspora
2	Promotion of the Palestinian cultural dimension in Jerusalem that preserves its special historical status, civilization and Arab identity
3	Activities to bolster the steadfastness of the cultural sector in the Gaza Strip
4	Cultural activities targeting social sectors such as children, women, youth and special needs persons
5	Reactivate work with all institutions working in the cultural sector, especially those located in marginalized areas or those threatened by settlements.
6	Celebrating national/international occasions such as Children's Day, Women's Day, International Day for Persons with Disabilities and International Volunteer Day
7	Literary forums and awards for youth of both sexes
8	Organizing educational campaigns on the role of culture in public life and politics, based on human rights, citizenship and equality.
9	Promoting the cultural component in school curricula in coordination with the Ministry of Education and Higher Education, to serve humanitarian values, creativity, pluralism and equality, including arts (fine arts, cinema, theater, music) in the curriculum of schools, institutes and universities
10	Literary awards as incentives for creativity and nurturing talents
11	Encouraging reading and publishing books and reviving the role of public libraries
12	Elevating the level and quality of artistic productions in the visual and audio fields
13	Sustaining the annual commemoration of Palestinian Heritage Day to include all sectors and communities in the homeland and the diaspora
14	Promoting digital content and enriching historical national storytelling within its liberation and humanitarian context
15	Promoting the importance of cultural heritage and popular storytelling to reinforce cultural identity
16	Launching specialized courses targeting children, youth, women and various cultural sectors through the Cultural Development Fund
17	Promoting the role of traditional industries in economic development
18	Elevating the level and quality of productions and the cultural industry
19	Fostering communication and cultural exchange with foreign and Arab countries
20	Institutionalizing media work within the Ministry and with all media partners
21	Development of institutional work/ministry capabilities/administrative work
22	Strengthening the cultural infrastructure (material and legislative)

Important terms:

- **Citizen Budget:** A simplified document of the public budget Ministry of Culture. It summaries the policies, approaches and priorities of the Ministry for the coming years expressed in numbers in the approved budget and which enables citizens to become familiarized with the distribution of operational and developmental expenses at the Ministry and on the various programs and consequently, to monitor governmental expenditures on the Ministry of Culture.
- **Operational expenditure:** the necessary expenditures for the operation of the public institution, i.e. the Ministry (Electricity, water, fuel, travel, etc.)
- **Developmental expenditures:** Are expenditures which have a nature that is different from current expenditures in terms of their useful life and the return from expenditures, and are financed by the PA budget and donors.
- **Capital expenditures:** What the government [Ministry] spends on the possession of capital assets (buildings, land, equipment, vehicles, etc.)
- **Current expenditures:** This includes salaries and wages, raises, operational and referral expenditures of the ministry, public institutions and the other executive bodies of the State of Palestine
- **Program for employees not distributed among programs:** A program especially for employees in the Gaza Strip.
- **Gender-responsive budget:** A gender-responsive budget is considered a tool for financial planning with economic and social dimensions, which helps the government to integrate gender in the preparation and implementation of the public budget. This is to ensure that available financial resources are allocated in a just manner and aimed at eradicating discrimination on the basis of gender in regards to government services and in a way that meets the specific needs of men, women, girls, boys and marginalized social sectors.

Contact information:

Website: <https://moc.pna.ps>

Email: moc@moc.pna.ps

Phone: 00970 (2) 2413860

Fax: 00970 (2) 2413852

Facebook: <https://www.facebook.com/ministryofculturep>